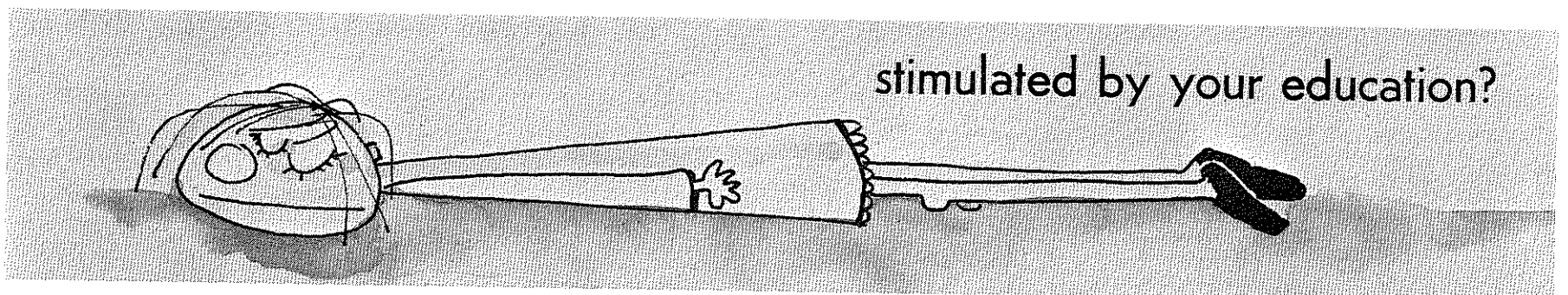


THE UNIVERSITY FOR MAN



ARE YOU AN ENGINEER? Would you like to discuss religion once a week? Are you a veterinarian? Would you like to discuss the arts? Confused by your future role as a woman? Do you need an education to fold diapers?



CHANCES ARE you believe that things are really going to fall into place once you are out of school. But it doesn't happen that way. Instead YOU and not things fall into place. So don't fool yourself. You're waiting for the inevitable: that safe job in a safe community on a safe street with safe friends and a safe routine.

HOW ALIVE are you? How excited are you about being alive, being able to think? When was the last time you had a really stimulating discussion and where? Whatever it is you will be you are now becoming. The purpose of education is to make life more meaningful. Here is your chance to meet other people who get excited about ideas, about being alive.

SOME STUDENTS and faculty at Kansas State University are initiating an experiment in relevance this spring. It will be called the University for Man, and will provide an environment for combining living and learning.

THE IDEA is this: To provide an atmosphere for discovery (and not indoctrination) with no grades, no credits, no one to please. The groups will meet regularly (generally once a week—to be decided upon by each group). There is no rigid blueprint. The direction should evolve.

THE UNIVERSITY FOR MAN starts next semester (spring) with seven seminars and workshops.

NEW MEDIA WORKSHOP

For those interested in media and communication. The group will concentrate on communicating a single idea through the use of any or all forms of media—such as photography, sculpture, music, design, painting. The end product will take the form of an exhibit: "a little corner where you can look at loneliness," for example, as expressed through poetry, painting, photography, printing, music, *ad infinitum*. Creative faculty will be called to stimulate ideas and to help with technical problems. Discussion Leader: Rachel Scott.

THE CREATIVE EXPERIENCE

An interdisciplinary experience in the arts focusing on several facets of the creative act. For example, one session will be devoted to capturing a creative moment, while dance, musical composition, and sculptural creation occur simultaneously. Several faculty members are committed to participate throughout. Architecture: Rex Slack; Ceramics: Angelo Garzio; Music: Dan Haerle; Literature and Painting: Leonard Epstein.

THE FUTURE OF BELIEF

Consideration of questions and problems related to matters of faith and religion, taking into account psychological, philosophical, sociological, and historical questions about man and his beliefs. The group will consider fundamental questions and problems. For example: How does experience with LSD compare with traditional religious experience? Is Zen a religion? Is Communism a religion? What is the meaning of the word "God"? Discussion Leaders: Rev. Don Gaymon and Miss Trudy Brewer. Guest speakers representing different religious faiths will be invited.

TOWARD THE YEAR 2000

Study of the future of man. A continuation of a seminar begun in the fall, which attacked problems of the future through the disciplines of political science, sociology, psychology, engineering, education, physiology, and commerce. An engaging look into the future of man. Not a utopian, mainly irrelevant speculation on future events, but a hard look at the next 40 years, focusing on how our decisions and efforts today will shape the events of tomorrow. What will people do when all manual work will be done by machines? Are we coming upon the age of leisure or the age of crisis in man's meaning? What will happen to nationhood? What will happen to neighborhood? What effect on international relations will the crisis of world hunger have? Discussion Leader: Charles Ba-

drick. Faculty members from various departments are committed to attend.

MILITARY-INDUSTRIAL ESTABLISHMENT

History will come from the people department. Tall, able-bodied R.O.T.C. will contribute. A number of bearded belles and penny-loafed swells, plus one glass-eyed stenographer, will speak words and ideas and facts and opinions. It will be a discourse on subjects concerning the social, economic, and political power of the U.S. military. For instance, did politicians force the military into Vietnam or vice-versa? Idea men for at least four or five sessions will be provided. Discussion Leader: Ed Smith.

WHAT IS WOMAN TODAY?

Consideration of the problems created by the diverse demands upon the woman today. Some of the subjects will be: What are the educational goals of today's young woman and why? What does the educated woman do in the home? Problems of the woman who is putting her husband through school. Moral implications of contraception and abortion within and outside of marriage plus subjects of interest to those participating. Open to men also. Guest speakers will be invited. Discussion Leader: Bee Epstein.

STUDIES IN PROBLEMATICS

What is a problem? Where do problems come from? Why do they interest when they do, and fail to when they don't? Do people differ in ability to sense and appreciate problems? How are problems disposed of? Are some insolvable? Are some more appropriately outgrown? What is a pseudoproblem? Are pseudoproblems ever academically respectable? Why? This course of discussions and readings will center around the problem of answering the above and dozens of similar questions. Emphasis will be placed on interdisciplinary and philosophical approaches. Discussion Leader: Cecil Miller.

THE UNIVERSITY FOR MAN will act as a clearinghouse for new ideas for seminars, workshops, happenings. At present, for example, several individuals are compiling a list of faculty willing to speak to students formally and informally. This list will be published. Its intent is to improve communication within the university community.

CONTACT Rachel Scott (9-4651) or Leonard Epstein (9-4735), coordinators, for more information.

REGISTRATION INFORMATION: Registration for the six seminar/workshops will take place in "K" Ballroom of the Student Union on Thursday, February 15, from 7 p.m. to 9 p.m. If you cannot come to the Union to register, see Leonard Epstein and Rachel Scott in Denison 108 from 1 p.m. to 5 p.m. on the 15th. Initial enrollment will be limited to 140 students. New seminars will be added as interested faculty are contacted.

