CAMPUS REGISTRATION INFORMATION:
Registration will take place on Thursday and Friday, February 13th and 14th, from 9:00 a.m. to 4:00 p.m. on the main floor of the Student Union. If you cannot come to the Union to register, call the UFM office. Registration for individual seminars may be limited by the discussion leader. Additional information about any group can be obtained by contacting the group leader.

SPECIAL REGISTRATION FOR MANHATTAN RESIDENTS:
A special UFM registration table will be set up in Woodward's department store on Thursday afternoon, February 13th, from noon until 4:00 p.m.

Brochures are available in the Student Union, UFM office, Manhattan Chamber of Commerce office and assorted locations on campus and downtown.
PROGRESS REPORT: The University for Man has seen a year of really exciting growth, from the first seven groups last February to the almost forty being offered in this brochure. There have been problems, of course, such as confusions about where to meet, occasional disappointed expectations over the way a group turned out, and some financial pinches. But the difficulties have been minor compared to the accomplishments. In addition to our expanded program this semester, we have sponsored a 5-day “Esalen Workshop” in January, and are now planning the First National Conference on the Free University to be held here March 7, 8, 9. (Ask us for a brochure.) We have moved into our own office (thanks to the kindness of Bruce Woods and the Baptist Campus Center) and we are still discussing the possibility of locating a UFM lounge and office in a vinyl-coated nylon dome or bubble. Such a structure would cost approximately $2500, about $2362 more than we have in our treasury. (Donations for the structure will be accepted and can be made to the Kansas State Endowment Association for UFM.) In short, this has been our year.

Leonard Epstein, Coordinator
University for Man Committee and Helpers: Mrs. L. R. Alt, Richard Brown, Dorothy Childress, Doris Hoerman, Pat Irvine, Greg Patterson, Michele Williams, Roberta Wirth.

Sue Maes, Secretary
UFM Office:
1801 Anderson Avenue
Manhattan, Kansas
Phone about to be installed

THE UNIVERSITY FOR MAN EXISTS FOR YOUR STIMULATION AND GROWTH

GROUPS ARE OPEN TO EVERYONE AND NON-UNIVERSITY PEOPLE ARE ENCOURAGED TO PARTICIPATE IN THE PROGRAM

NO TUITION* NO GRADES PREREQUISITE: CURIOSITY

YOU ARE ENCOURAGED TO SIGN UP FOR ONLY THOSE GROUPS YOU ARE SURE YOU CAN ATTEND.

(*Although UFM is “free,” necessity forces us to say that donations of any sort will be appreciated.)
LAST LECTURE OF YOUR LIFE SERIES: University for Man is instituting a series of finality lectures, which will give anyone in the University and Manhattan community an opportunity to address a group of people as if it were the last time, leaving no question of their crowns or concerns important. A schedule of these lectures is now being prepared and will be available soon. If you are interested in giving a "last lecture," contact University for Man. If you like to be personally notified of these lectures, sign up at registration.

SPRING ARTS TOUR: This spring break (March 28-April 4) trip to New York City is designed to be a broad introduction to the contemporary arts. Included in the "Experience and Discoveries of Exploring Human Beings" is the Metropolitan Museum of Art, Cloisters, Leo Castelli Gallery; discussions with artists, critics and specialists on prints, paintings, sculpture and modern dance; and the "Electric Circuit" of '70s and '80s avant-garde pop and rock culture. Low price ($150) includes transportation, insurance, accommodations, four guided and orientation tours. Contact the United Ministry, Don Gaymont, Tour-leader, 9-4281, 1021 Denton Avenue.

UNIVERSITY FOR MAN "NEWSLETTER": As yet the "Newsletter" is an idea in our head. As yet the "Newsletter" is only a becoming reality. If you are interested contact Mike Larson or Len Epstein.

INTERPERSONAL COMMUNICATIONS: This group has been the most popular of the "Experience and Discoveries of Exploring Human Beings" series (i.e., Sophogen heim Museum, Cloisters, Leo Castelli Gallery). Conversations with artists, critics and specialists on prints, paintings, sculpture and modern dance, and rock culture. The "Experience and Discoveries of Exploring Human Beings" are designed to be a broad introduction to the contemporary arts. Included in the "Experience and Discoveries of Exploring Human Beings" is the Metropolitan Museum of Art, Cloisters, Leo Castelli Gallery; discussions with artists, critics and specialists on prints, paintings, sculpture and modern dance, and the "Electric Circuit" of '70s and '80s avant-garde pop and rock culture. Low price ($150) includes transportation, insurance, accommodations, four guided and orientation tours. Contact the United Ministry, Don Gaymont, Tour-leader, 9-4281, 1021 Denton Avenue.

WHAT I CAN BE: "He who hasn't learned to listen is a lazy boy," in the words of contemporary folk poet Bob Dylan. I find the essence of the topic to be discussed by the following group: What do we achieve by the ultimate in human development? What is the final goal? Such topics as self-awareness, spontaneity, intuition, communication, and control will be discussed in relationship to the realization of human potential. Resources for this seminar are the following: readings; group discussion, by committee, and one-on-one. This seminar will not be a microclass. Focus will be divided between the intellectual aspects: February 14, 1:30 p.m.; Goodnow Hall, 9-4229. Leader: Steve Heron, 9-2222.

ON BECOMING HUMAN: This seminar will use a book called On Becoming Human by Ross Lawrence. On background material. It will be attempted to gain greater understanding of the functions of human beings, and reality is, through discussion. Participants will be asked to take responsibility for the other members of the group. "This is a way to learn so that all of 12:00 Midnight" and 7:30 p.m., 1801 Anderson Avenue. Limit 15. Leader: Ross Lawrence, 9-4281.

THE NATURE OF MARRIAGE: Marriage is the closest and most meaningful interpersonal relationship that many of us will ever enter. For the full meaning and joy of this union to be found, the partners must be aware of themselves, sensitive to the other, and capable of true and creative self-expression in marriage. "This is a love and marriage study session. Time and place will be announced at registration. Leaders: Bruce Wood, 9-4281.

MARRIAGE AND FAMILY INTERACTION (FOR MARRIATED STUDENTS COUPLE): married student couples will be involved in a group process of exploring and understanding themselves and others. "This is a group that is intended to get to know each other and be dedicated, economically, financially, and sexual adjustments. Date and time of first meeting will be announced at registration. Leaders: Mr. and Mrs. Don Falston, 9-3832.

INNOVATIONS IN COMMUNICATION: Would like to explore the use of the "Experience and Discoveries of Exploring Human Beings" for the purposes of relevant educational concepts. We would attempt to develop such techniques as communication, interpersonal, and behavioral analysis, and others. For more information, contact 9-7778.

TO BE A WOMAN: how do you define yourself as a person? How do you define a woman? How do you relate to women? This group will discuss" being a woman. Members will be members of different ages, nationalities, races, and classes. This seminar will not be a microclass. Focus will be on interpersonal awareness, questions of human development, and the exploration of sex role similarities and differences. Time and date of first meeting will be announced at registration. Leaders: Mr. and Mrs. Don Falston, 9-3832.

WOMEN'S LIBERATION WORKSHOP: Let's talk about Dr. Men, Equality. And anything else that ladies do as women. Meet any Sunday from 7:00 to 9:00 p.m. in the Carver Center. Taught by the College Union, 9-3832. For more information, call 9-3832 for more information. OPEN TO WOMEN ONLY.

VOLUNTEERS IN COMMUNITY AND Campus SERVICE: an action program designed to promote participation issues at the home of Karen Dolgin, 1328 Campus Road, beginning Wednesday, February 14, 7:00-9:00 p.m. Call 9-7778 for more information.

WHAT'S IN A SYMPOSIUM? For those who would like to commit themselves to serious listening to some of the world's greatest music. Presentation: the ability to hear. And if, on the way, we learn something about the harmony, counterpoint, musical forms, and modes, so much the better. Meeting: Monday, February 19, 7:30-9:30 p.m., Goodnow Hall. Leader: Sheldon Edelman, 9-4281.

WHAT'S IN THE SKY? This seminar will explore some of the most familiar aspects of the "Experience and Discoveries of Exploring Human Beings" through discussion. Time and place will be announced at registration. Leader: Dr. Albert Franklin, 9-3832.

THE WORLD OF ART: This seminar is for those persons interested in exploring the world of art. The meeting will begin with a brief introduction. Time and place will be announced at registration. Leader: Dr. Albert Franklin, 9-3832.

THEORY OF MIND: This seminar is designed to be a broad introduction to the contemporary arts. Included in the "Experience and Discoveries of Exploring Human Beings" is the Metropolitan Museum of Art, Cloisters, Leo Castelli Gallery; discussions with artists, critics and specialists on prints, paintings, sculpture and modern dance, and the "Electric Circuit" of '70s and '80s avant-garde pop and rock culture. Time and place will be announced at registration. Leader: Dr. Albert Franklin, 9-3832.

THE WORLD OF RELIGION: This seminar is for those persons interested in exploring the world of religion. The meeting will begin with a brief introduction. Time and place will be announced at registration. Leader: Dr. Albert Franklin, 9-3832.

THE WORLD OF ISLAM: This seminar is for those persons interested in exploring the world of Islam. The meeting will begin with a brief introduction. Time and place will be announced at registration. Leader: Dr. Albert Franklin, 9-3832.

YOGA MEDITATION GROUP: Yoga is a system of meditating through movement as it can be applied for an improvement of everyday life. This is the path to self-realization. Time and place will be announced at registration. Leader: Dr. Albert Franklin, 9-3832.
ROLE OF THE STUDENT IN THE UNIVERSITY: This open-discussion group will consider how the student can be a viable force for constructive change for his own growth and development within the University community. The group will consider any topic. Meeting: Thursday, February 20, 7:30 p.m., Holtz Hall Lobby. Open to 25 participants. Leaders: Chet Peters and Carol Christensen.

S.D.S. WORKSHOP: 1965-1969: Where S.D.S. is at, where it's been, where it's going. Is it violent? anarchistic? unrealistic? We'll delve into the 20, 730 liberal origins of S.D.S. (civil rights, student protest, anti-war), its evolution toward a radical stance (black power, student power, anti-imperialism), its experimentation with radical tactics and radical strategies (confrontation, guerrilla theatre), the new working class, revolutionary socialism. Meeting: Tuesday, February 18, 7:00 p.m., Goodnow Hall, Conference Room. Leaders: Steve Golin and Loren Miller. Call 8-5562 for more information.

THE EXPERIMENTAL COLLEGE: Come only if you believe that there are a number of creative alternatives to the present system of lecture/recitation/exam courses. We would like to discuss possible ways to provide those individuals who find the traditional classroom too limiting with an academic alternative that could lead to a degree. Meeting: Monday, February 17, 6:00 p.m., 1801 Anderson Avenue. Conveners: Mike Wolfe, Eric Sprando, Len Epstein.

BLACK-WHITE DIALOGUE: Black-White Dialogue will exist this semester under a new format. A series of retreats are now being planned by members of last semester's group. These retreats are aimed at organizing action-oriented activities to benefit the University community. Those interested should contact Shel Edelman or Lodis Rhodes at 532-6736.

BLACK AFRICA TODAY: Last semester this group introduced participants to different aspects of African life and culture. This semester we would like to broaden our discussions to include a consideration of the differences and similarities between American and African life. Discussion will center around such topics as: the influence of the United States in Africa, the African student in the United States, everyday life in Africa, art, music, tribes, urbanization, education, agriculture, and foreign relations. Meeting: Monday, but exact date of first meeting will be announced at registration. Leaders: James A. AFRICAN ART: AN EXHIBIT OF AFRICAN PAINTING, CARVING, AND HANDICRAFTS WILL BE ON DISPLAY IN THE UNION ART LOUNGE FEBRUARY 10-18.

LITERATURE BY BLACK AMERICANS: This group will review and discuss various works of literature written by black authors to ascertain what literary trends, a strategy of action, and the role of black art in literature. The participants in this discussion group should determine its direction. Meeting: Monday, February 17, 7:00 p.m., 1021 Denison Avenue. Convener: Wayne Rohrer. Call 532-6943 for further information.

WHY DON'T YOU LIKE US? OR WHY ARE YOU AFRAID OF US? Sometimes it seems that American students are afraid of foreigners. Perhaps in this group discussion we can find out the reasons for this. Is it language? Something else? Why do so many American students avoid foreign students? This is an opportunity for foreign and American students to meet and hopefully get to know each other. Meeting: Thursday, February 20, 7:30 p.m., 1427 Anderson Avenue. Leader: Nupur Das Gupta, 9-5548.

THE PSYCHEDELIC EXPERIENCE: An opportunity to discuss the psychedelic experience: religious, mystical, experiential, self-actualizing aspects. I am not interested in discussing prejudices concerning the drugs nor the question of legalization. Would like to focus on such topics as the potential dangers and benefits of the drug experience. Meeting: Tuesday, February 18, 7:30 p.m., Student Union 205A. Leader: Joe Michaud. Limit 30.

WE NEED YOUR IDEAS AND SUGGESTIONS FOR OUR COMING SUMMER PROGRAM.

TOO LATE TO INCLUDE: Bridge Playing Workshop. Contact John DeVore, phone 9-2361, or Mike Hall, phone 9-78677.

INTERNATIONAL FOLK DANCING: This group is now being organized. It will provide an introduction to the dances of such countries as India, Africa, etc. If you would like to volunteer to teach contact Doris Hoerman, 6-6975. Meeting: Thursday, February 20, 7:30 p.m., 1801 Anderson Avenue. Meetings will be held every other Thursday.

EXPRESSIVE ART: Jealous of kids who have fun finger painting? Anxious to get your hands in sticky paste and paper, interested in creating a work of art? Join our group! This workshop is not for the fastidious. If you have a hidden creative impulse and want to acknowledge it by trying something different, join us and see what happens. Emphasis will be placed upon individual and group experiences. Meeting: Thursday, February 20, 8:00 p.m., 1021 Denison Avenue. Leaders: Michele Williams and Len Epstein.

FILM-MAKING: This group began last semester and is already making films. It could use more experienced hands at picture making as well as a camera or two and someone who has developing skill. For more information contact Greg Patterson, 9-6953, or Dave M Mac, 532-6951.

CREATIVE PHOTOGRAPHY: Open to those who are interested in improving their photography techniques both behind the camera and in the darkroom. Individual projects will be selected by the group so that each person can develop his own interest as fully as possible. Darkroom methods will be discussed as well as photography as a creative medium. Limit 15. You will be notified of date, place and time of the first meeting at registration. Leaders: Mike Larson and Ron Robinson.

THE VINE AND THE GRAPE: Vines and grapes are rare sights in our fields and on our hills, but vineyards cover much of the world's farmland. Their yield sustains and entertains most of the human race today, and in the past, our ancestors seldom neglected the grape's abundant gifts at the table. If you are curious about the origin and use of the grape in the past and present come to the first meeting of this group, Monday, February 17, 6:00 p.m., in Student Union 203. Leader: Kent Donovan. Enrollment limited to 20 people.

FARMING INTERNATIONAL: I like to farm and talk about farming, but I am not majoring in agriculture. I would like to get together with other people from Kansas and elsewhere in the U.S. or world to talk about different methods of farming, new types of machinery, problems in farming and any topic related to farming. Meeting: Tuesday, February 18, 7:30 p.m., Goodnow Hall. Convener: Dan Heinen, 9-5501.

POSSIBLE GROUPS: HYPNOSIS: If enough people are interested in this subject a group will be formed. Sign up at registration and you will be notified if and when the group meets.

MODERN INDIVIDUALS: Several individuals are interested in beginning a group in contemporary dance but they lack a leader. If you are interested in leading this group contact UFM.

OIL PAINTING: The following statement was written by an individual who would very much like to learn to use oils. "The university has classes in oil painting but they require prerequisites which take a great deal of time and money. The classes are structured for a professional degree. My suggestion is for a course to be offered for amateur painters. People like myself, not necessarily as desultory or superficial as a dilettante, but seriously wishing to develop and enlarge my interest in art and my ability to use the media of oil in self-expression." Is there anyone in the University or Manhattan community who would be willing to lead such a group? If so, contact UFM.