REGISTRATION INFORMATION:

June 12th (Thursday) from 6:30 p.m. to 8:30 p.m. at Woodward's Department Store on Poynitz Street.

June 13th (Friday) from 8:30 a.m. to 4:30 p.m. on the main floor of the Student Union.

If you cannot come to the above places to register drop us a line or call individual group leader or UFM office. Registration for groups may be limited by the convener. Additional information about any workshop or group can be obtained by contacting the leader.

BROCHURES ARE AVAILABLE IN THE STUDENT UNION, UFM OFFICE, MANHATTAN CHAMBER OF COMMERCE, AND ASSORTED LOCATIONS ON CAMPUS AND DOWNTOWN.
SOME ITEMS OF INTEREST:

THE FALL UFM PROGRAM is now being put together. If you have a special interest, talent, or skill (or know a friend who does), and are willing to share what you know with others, why not offer a UFM workshop, seminar, group, or "thing." OR if you have suggestions for groups, workshops, or whatever, let us know and we might be able to find a leader, convener, or "some-one."

KANSAS STATE'S UFM HAS INSPIRED THE CREATION OF SEVERAL OTHER UFM'S. Mankato State College, Mankato, Minnesota, now has an active "University for Man" offering stimulation and excitement for the masses. TOPEKA, KANSAS initiates its own UFM this summer with eight groups ranging from Psychic Phenomena to Jazz Workshop. If you are interested in the Topeka program contact its coordinator, A. Buntain, 530 Saline, Topeka, or call 232-4742.

THE DATE AND PLACE of only the first meetings of UFM groups have been shown in this brochure. Groups will then decide when and where to meet at their subsequent sessions. If you have any questions about where to meet, call the individual group leader or check with the UFM office. Our phone number is 532-6957.

THE UNIVERSITY FOR MAN EXISTS FOR YOUR STIMULATION AND GROWTH

GROUPS ARE OPEN TO EVERYONE AND NON-UNIVERSITY PEOPLE ARE ENCOURAGED TO PARTICIPATE IN THE PROGRAM

NO TUITION*  NO GRADES  PREREQUISITE: CURIOSITY

YOU ARE ENCOURAGED TO SIGN UP FOR ONLY THOSE GROUPS YOU ARE SURE YOU CAN ATTEND.

(*Although UFM is "free," necessity forces us to say that donations of any sort will be appreciated.)
TALENT FOR MODERN MAN: You're invited to do your thing—whatever it is—this summer. During freshman pre-enrollment in July there will be a COFFEE HOUSE every night for all the prospective freshmen. THIS IS YOUR CHANCE TO HELP PLAN AND CARRY OUT THESE COFFEE HOUSES. If you can walk, talk, fly, sing, dance, tell jokes, act, write, run the lighting projector, make props, or just be an audience for others, you can be part of this unique approach to pre-enrollment. Through the entertainment (songs, monologues, black-outs, skits, multimedia stuff, or whatever else we can think up) we want to turn on these new students to what a University education could be, what the relevant issues are, what they can do to maximize their growth in the next four years. Anyone can help. First meeting: Thursday, June 19th, 8:00 p.m., room 204, Student Union. For more information call Orientation Council, 532-6301, or Shelly Edelman, 6736.

ORIENTATION DIALOGUE: During the month of July, hundreds of new freshmen will be visiting K-State's campus for a brief 2 day orientation session. Some will come with their parents, others alone, but all of them will be apprehensive and unsure of what being a student at Kansas State involves. UFIM, in cooperation with the Orientation Council, would like to arrange a series of dialogues involving students, faculty members, and parents. If you would like to participate in a dialogue with freshmen (and possibly the parents of freshmen) sign up at registration and we'll contact you. For more information call Len Epstein, 532-6957.

LAST LECTURE OF YOUR LIFE SERIES: A series of weekly lectures, initiated last semester, is designed to give anyone in the University and Manhattan community an opportunity to address a group of people as if it were their last chance to express what they believe or consider important. A schedule of lectures is now being prepared and will be sent to individuals who sign up at registration or call 532-6957. Please let us know if you are interested in giving a lecture.

GREAT BOOKS DISCUSSION: Anyone interested in participating in a "Great Books" discussion with residents of Manhattan and surrounding communities, contact Mrs. Shirley Siles at 485-2511.

INTERPERSONAL COMMUNICATIONS: This group has been one of the most popular of UFIM groups. Its chief concern is mirrored in the Beatles song "Within You Without You." "We were talking about the space between us all. And the people who hide themselves behind a wall of illusion." This lack of meaningful communication and feeling of not being in touch with others can be combated by a process of interpersonal communication which is intended to increase sensitivity to others and awareness of self. Such a process of authentic communication will be attempted in this seminar. At least four groups will be offered during different days of the week. A schedule will be available during registration. Coordinator of the program: Joe DeOrdio, 532-6376.

THE ROLE OF THE STUDENT IN EDUCATION REFORM: Are student contributions to university reform limited to demonstrations, strikes, and sit-ins? Are there alternative ways of student influence? Let us discuss what students can do to 1) personally improve their immediate educational experience, 2) loosen up the system so that those who have (mentally) survived high school might stay alive through college, and 3) develop a system that might wake up the zombies. Tuesday, June 17th, 7:30 p.m., 1801 Anderson Ave. Convenor: Steve Fretwell, 532-6655.

THE COURAGE TO BE: A serious reading and discussion of Paul Tillich's great book on the meaning and purpose of life. Perhaps his greatest contribution to 20th century man. Open to 10 people who want to struggle together to discover. Wednesday, June 18th, 9:00 p.m., 1801 Anderson Ave. Leader: Bruce Woods. Book available from leaders.

TABOO TOPICS: An informal gathering which will consider for discussion any topic at all, ranging from drugs to birth control and homosexuality to abortion. Topics for discussion will be decided by participants and outside resource person will be utilized as needed.

PERSPcCTIVES IN BLACK LITERATURE: Already turned on? Want something to do with your high? Join us. "Perspectives" needs you to spread the word. This is an action group. As Kahill Gibran has written: "Work is love made visible." Our basic function is quite explicit: to review books pertaining to the controversial issue of the day: the black-white issue. These reviews are to be given, upon request, to campus organizations and various church, social, and civic groups. This group, an offspring of the Human Relations Education Committee in April, is designed to promote interest and awareness in the black literature of the day. Wednesday, June 18th, 7:30 p.m., room 203, Student Union. Leaders: Eve Klemm, 9-5209 and Bev Knopp 532-6736 or 6-5380. NOTE: ANY GROUP WHO WOULD LIKE TO HAVE A REVIEW PRESENTED CAN CONTACT EVE OR BEV.

READERS' THEATRE: The aim of this group is to experience a selection of contemporary literary offerings through the medium of Readers' Theatre and to acquaint participants with the potentialities of an evolving "new" art form (Drop and Drop of Mind). A selection of prose, verse, and dramatic works of the fifties and sixties will be proposed. Individuals and groups will be asked to choose their selection from an alternative they themselves suggest. The results of each presentation will then be discussed informally in order that both readers and audience may arrive at a clearer understanding of what Readers' Theatre is, what functions either aesthetic or propagandistic proponents wish it to serve, and what demands it makes of both the auditor and the interpreter.

CREATIVE PHOTOGRAPHY: Open to those who are interested in improving their photographic techniques both behind the camera and in the darkroom. Individual projects will be selected by the group so that each person can develop his own interest as fully as possible. Some darkroom methods will be discussed as well as photography as a creative medium. Tuesday, June 17th, 7:30 p.m., room 207, Student Union. Leaders: Mike Larson, 6-9182.

PHILMS: Get your productions ready for K-State's first Kinetic Arts Festival. First work in March. Everything acceptable. More details in the fall... but get ready now, it's coming. Sponsored by The Magic Lantern Company (formerly Union Movies Committee). Contact Nancy Perry for information.

DOG OBEDIENCE TRAINING GROUP: This course will be a basic obedience group including instruction in the following: sit, heel, sit-stay, down, come, drop and off (or sit on recall). These will first be learned on leash and finally working free. Required equipment is a choke chain and a foot training leash (both available at any pet store or from alternatives they themselves suggest). Obedience training can convert an undisciplined, disobedient, or unruly dog into a well-behaved, pleasant pet. All dogs can profit from the experience, as learning these lessons will give them a sense of accomplishment and worth. Dogs through who their trainer want and generally seem happier when they are given some responsibility. All dogs must be at least 6 months old to be enrolled. The first session can be Monday, June 16th, at 7:00 p.m. in room 203 of the Student Union. Do not bring dogs to the first meeting. All other meetings will be held on parking lot 8 (east of Chapel). Training session will run 6 to 7 weeks. Leaders: Joanne Baldwin, 6-5792.

HIKING: WEEKLY HIKES THROUGH SCENIC areas around Manhattan. Times, routes, and other details to be decided by participants. Organizational meeting Monday, June 16th, 6:30 p.m., Student Union, room 204. Conveners: Dorothy Childress; Richard Brown, Co-Leader. For more information call 6-5490.

GERKIN HUNTING: A group for those hearty souls who delight in the quest for the rare and beautiful Kansas Gherkin. Hunts will be arranged by the participants and will involve spending the night under the stars in an area known to have a high incidence of Gherkins. That's really the reason for all this, getting us out under a Kansas sky and roughing it for a weekend. Several outings are
WHAT IS MAN? WHAT CAN HE BE? WHAT SHOULD HE BE?
"Somehow I believe that the only way to a better world is to become softer, not harder, more open, not closed, deep rather than superficial, social rather than individual, and to remove those built in or learned defensive mechanisms and just be honest and sincere. If we choose not to be sincere then I think we will become more ruthless and indifferent as a society, and our trend toward inhumanity will not cease but grow. Society today tends to destroy, subdue and pervert the very sensitivities and beauty in man which more adequately satisfy man's superorganic demands and inspirations. We can aspire through our increased leisure time to a degree of self-refinement and taste which will bring about a cultural renaissance."—Bill Borner, Architecture.

The above statement represents only one of a variety of points of view that will, hopefully, be expressed during our discussions about what man can be. Join us for free-wheeling dialogue that will enliven your summer nights. Thursday, June 19th, 8:00 p.m., 1110 Claflin Street, Ph. 9-9229. Conveners: Bill Borner, Architecture; George Heymach, Chemical Engineering; Nick Edwards, Psychology; Len Epstein, Humanities.

CREATIVE WRITERS WORK THING: Lyric personality? Something you’ve writ, something obscure you read? Care to submit your words for objective group approval/disapproval, or at least discussion, or maybe just group sympathetic listening? Poetry, prose or what have you. No written media excluded. (Twenty persons would be ideal.) Word master or apprentice pamphleteer. Bring an epic poem or a misspelled short story. There will be no "leader" or English major to direct discussion. All will be spontaneous. Assignments will be determined by the group. Tuesday, June 17th, 8:00 p.m., room 203, Student Union. Convenor: John A. Clemens, 9-6764.

RECORER PLAYING: Required: Possession of recorder (not tape) any range. For those interested in getting together informally and making beautiful (if we're lucky) music. Some knowledge of the recorder would help but enrollment is open to everyone interested. Contact Doris Hoerman at 6-6975, or sign up at registration.

MODERN DANCE: A beginners modern dance group is now being organized. More information will be given at registration, but in the meantime call Jamie O'Neil at 9-4236 if you have any questions.

IDENTIFYING WILD FLOWERS: I want to learn to identify local wild flowers, where they grow and... If you have a similar interest gather with us at our first meeting on Wednesday, June 18th, 7:30 p.m., room 204, Student Union. Convener: Doris Grosh, 532-6721. Authority: Steve Fretwell, 532-6655.

THE VINE AND THE GRAPE: Vines and grapes are rare sights in our fields and on our hills, but vineyards cover much of the world's farmland. Their yield sustains and entertains most of the human race today, and in the past our ancestors seldom neglected the grape's abundant gifts at the table. If you are curious about the cultivation and use of the grape in the past and present, come to the first meeting of this group. Time and place will be announced at registration. Leader: Kent Donovan, 9-8563.

POSSIBLE GROUP: INTERNATIONAL COOKING: I am interested in learning how to prepare international dishes and thought perhaps a small group of us might join together, either this summer or in the fall, to learn from each other. If you share such an interest, sign up and you will be contacted. Angela Sachson, 8-5429.

LOOK FOR A "SUMMER HAPPENING" ON THE THEME OF THE JOYS OF SUMMER IN KANSAS. TIME AND PLACE TO BE ANNOUNCED.

THE FREE YOU: A new publication, The Free You, has come into being at K-State. The eight page offset newsletter made its first appearance in mid-April and will next appear in mid-June. The Free You is an outgrowth of University for Man, but not really connected with it. In magazine format, it seeks to communicate news of various UFM groups, but more importantly it provides a needed open forum for faculty, student and community views; not necessarily in that order. Free expression is the keyword. Do you have any essays, poetry, short stories, or art work expressing your views? If so, why not contribute. Material should be mailed or delivered to the UFM office at 1801 Anderson. The Free You does not consciously try to move the political center to one side or another, but serves as a vehicle for opinion on either side, or like us, in the far middle. Eric Johnson, editor.

IDEAS AND SUGGESTIONS FOR NEW UFM GROUPS ARE ALWAYS NEEDED. COME BY THE UFM OFFICE TO TALK ABOUT YOUR IDEAS. CHIEF HIGH EXECUTIONERS: Len Epstein and Sue Maes plus numerous henchmen.